

**Dr. Christopher Hollingsworth**  
**Tenor**

**Home:**

2017 Post Oak Road  
Abilene, Texas 79605  
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**Studio:**

Abilene Christian University  
Williams Performing Arts Center 135  
(325)674-2813(studio)

**EDUCATION**

**Doctor of Musical Arts** 2004

University of Illinois at Urbana-Champaign, Champaign, Illinois  
*Vocal Performance and Literature Major, Choral Conducting Minor*  
Performance Project/Written Document: "Bastien und Bastienne: An Opera  
Workshop Director's Guide to Performance for Young Singers"  
\*Received the Stotler Fellowship, 2000

**Master of Music** 1998

State University of New York at Binghamton, Binghamton, New York  
*Voice/Opera Performance*  
\*Awarded Top Master of Music Student Certificate of Achievement

**Bachelor of Music** 1992

DePauw University, Greencastle, Indiana  
*Vocal Performance*  
\*Awarded a Merit Performance Scholarship

**ADDITIONAL TRAINING**

**Complete Vocal Institute**, Copenhagen, Denmark 2023  
*Certificate as a Professional Singer in CVI*

**CCM Voice Pedagogy Institute**, Shenandoah University, Winchester, Virginia 2017  
*Level I, Level II, and Level III Certified Contemporary Commercial Music Voice  
Instructor*

**Bel Canto, Can Belto**, Mary Saunders Barton, Faculty Emeritus Penn State 2016, 2018  
*Studied Under Mary to learn her approach to crossover pedagogy which blends Classical  
Technique with Contemporary Belt Mix Techniques*

**Tri-Cities Opera Resident Artist Training Program, Binghamton, NY** 1996-2000  
*Resident Artist*

- \*Awarded the Roselyn Welton Best Opera Scholarship, 2000
- \*Awarded the Barry E. Hahn Career Opera Award, 1999
- \*Awarded the Adele Bernstein Performance Scholarship, 1999

**Natchez Opera Festival, Natchez, Mississippi** 1993 - 1994  
*Apprentice Artist*

- \* Sang four leading and featured roles
- \*Two seasons of educational outreach, Featured Artist - Plantation Recital Series

**Opera Theater of Connecticut, Clinton, Connecticut** 1993  
*Young Artist*

- \*Sang featured role of Gastone in *La Traviata*
- \*Performed on the Fundraising Gala
- \*Covered leading role of Alfredo

## **TEACHING EXPERIENCE**

**Associate Professor of Theatre, Director of Musical Theatre** 2021-present  
*Abilene Christian University, Abilene, Texas*

Responsibilities:

- \*Teach Applied Voice to Musical Theatre Majors
- \*Teach Class Voice to incoming Theatre Majors
- \*Co-Teach Voice and Diction
- \*Co-Teach Musical Theatre Performance and Directing Workshop
- \*Serve as Musical Director for All Musicals

**Full Professor of Voice and Director of Opera and HSU Chorale** 2010-2021  
*Hardin-Simmons University, Abilene, Texas*

- \*Promoted to Full Professor – 2018
- \*Promoted to Associate Professor with Tenure - 2013

Responsibilities:

- \*Coordinate Voice Area: Studio Placement of Performance, BFA Musical Theatre, Choral Music Education, Music Business, Worship Arts and BA Music majors as well as all minors and non-majors. Oversee vocal area budget and expenses
- \*Teach Applied Voice to Vocal Performance, Vocal Music Education, Music Business, Musical Theatre, Theatre, and Worship Arts majors as well as scholarship Liberal Arts students
- \*Produce and Direct all Mainstage Operas
- \*Teach Opera Workshop including: stage movement; character development; audition techniques; and role and scenes study.

\*Director/Musical Director to various Mainstage Musical Productions for Department of Theatre

\*Director of HSU University Chorale – non-auditioned choir open to all students

**Assistant Professor of Voice**

2005-2010

*Illinois State University, Bloomington, Illinois*

Responsibilities:

\* Coordinator of Voice Area (2005-2009)

\*Applied Voice to Vocal Performance, Vocal Music Education, Musical Theatre, Music Business, and Music Therapy majors

\*Opera Workshop Director – Fully staged and costumed operas, opera scenes, and Musical theater scenes

\*German and French Lyric Diction class

\*Musical Director/Vocal Coach for College of Fine Arts Mainstage Productions

\*Participation in recruiting activities such as: High Notes, off-campus masterclasses at various high schools around Illinois, and vocal adjudications

**Instructional Assistant Professor of Voice**

2002-2005

*Illinois State University, Bloomington, Illinois*

Responsibilities:

\*Applied Voice to Vocal Performance, Vocal Music Education, Musical Theatre, Music Business, and Music Therapy majors

\*Opera Workshop – Staged and costumed operas, opera, musical theater scenes

\*Musical Director/ Vocal Coach for College of Fine Arts Mainstage Productions

\*Participation in recruiting activities such as: off-campus masterclasses at various high schools around Illinois and vocal adjudications.

**Graduate Teaching Assistant in Voice**

2001-2002

*University of Illinois at Urbana-Champaign, Champaign, Illinois*

Responsibilities:

\*Applied Voice to Vocal Performance, Vocal Music Education majors

\*Illinois Summer Youth Music – Voice Instructor 2000-2

**Adjunct Professor of Voice**

1999-2000

*Syracuse University, Syracuse, New York*

Responsibilities:

\*Applied Voice to Vocal Performance and Musical Theatre majors

\*Opera Workshop Director – Fully staged and costumed opera scenes

**Adjunct Professor of Voice** 1998-1999  
*Lycoming College, Williamsport, Pennsylvania*

Responsibilities:

- \*Applied Voice to Vocal Performance and Vocal Music Education majors
- \*Prepare Voice Majors for recitals and contests

**Graduate Teaching Assistant in Voice** 1997-1998  
*State University of New York at Binghamton, Binghamton, New York*

Responsibilities:

- \*Applied Voice to Vocal Music Education majors and Non-music majors

## **OPERA/MUSICAL THEATRE DIRECTING AND COACHING**

*Abilene Christian University, Abilene, Texas*

### **Director of Musical Theatre**

- \*Spring Musical April 2025  
*The Lightning Thief* - Rob Rokicki and Joe Tracz
- \*Homecoming Musical October 2024  
*Freaky Friday* - Brian Yorkey and Tom Kitt
- \*Summer Musical June 2024  
*After Zoey* - Adam Hester and Jenavene Bazacas
- \*Spring Musical April 2024  
*High School Musical* -Matthew Gerrard, Robbie Nevil
- \*Cornerstone Musical November 2023  
*The Spitfire Grill* - James Valcq and Fred Alley
- \*Homecoming Musical October 2023  
*Matilda*- Tim Minchin and Dennis Kelly
- \*Abilene Shakespeare Festival-Music Director June 2023  
*Love's Labour's Lost*-Michael Friedman
- \*Spring Musical-Music Director April 2023  
*Godspell*-Stephen Schwartz and John-Michael Tebelak
- \*Homecoming Musical - Music Director October 2022  
*The Little Mermaid* - Alan Menken and Howard Ashman
- \*Spring Musical – Music Director February 2022  
*The Light in the Piazza*-Adam Guettel
- \*Homecoming Musical – Music Director October 2021  
*Joseph and the Amazing Technicolor Dreamcoat*-A.L. Webber

*Hardin-Simmons University, Abilene, Texas*

### **Director of Opera**

- \*Mainstage Opera December 2019  
*Amahl and the Night Visitors* - Gian Carlo Menotti
- \* Mainstage Opera March 2019

- The Merry Widow* -Franz Léhar
- \*Mainstage Opera April 2018  
*The Marriage of Figaro* – W.A. Mozart
- \*An Evening of Opera Scenes April 2017  
Scenes from: *The Tender Land, Candide, Il Matrimonio Segreto, Béatrice et Bénédicte, Le nozze di Figaro, and Beatrice di Tenda*
- \*Mainstage Opera November 2016  
*The Medium* – Gian Carlo Menotti
- \*Mainstage Opera Double Bill December 2015  
*Amahl and the Night Visitors*- Gian Carlo Menotti  
*The Impresario* – W.A. Mozart
- \*Mainstage Opera (Performed in Workshop only) April 2015  
*Die Fledermaus*-Johann Strauss
- \*Mainstage Opera December 2014  
*The Magic Flute* Abridged – W.A. Mozart
- \*An Afternoon of Opera Scenes April 2014  
Scenes from: *Cold Sassy Tree, Carmen, Hérodiade, The Merry Widow, Les contes d’Hoffmann, The Marriage of Figaro*
- \*An Evening of Opera and Scenes October 2013  
*The Worst One Ever*-Gary Belshaw  
Scenes from: *Hansel and Gretel, The Marriage of Figaro, The Magic Flute, The Magic Flute, Die Fledermaus, L’elisir d’amore*
- \*Mainstage opera April 2013  
*Così fan tutte*- W.A. Mozart
- \*An Evening of Opera and Musical Theatre Scenes April 2012  
Scenes from: *The Marriage of Figaro, The Magic Flute, Carmen, and Nunsense*
- \*Mainstage Opera November 2011  
*The Christmas Rose* – Frank Bridge
- \*An Evening of Opera March 2011  
*Gianni Schicchi* – Giacomo Puccini  
*The Telephone* – GianCarlo Menotti
- \*2010 Texoma NATS Regional Conference Performance November 2010  
*Orfeo ed Euridice* – Christoph Willabald Gluck  
Combined Choirs, HSU University Orchestra, and Soloists performed for 800 teachers, students, and musicians.

**Stage/Musical Director**

- \*HSU Theatre Department February 2020  
*The Secret Garden*- Lucy Simon
- \*HSU Theatre Department February 2019  
*Little Women the Musical*-Jason Howland
- \*HSU Theatre Department February 2018

*Shrek the Musical*-Jeanine Tesori  
 \*HSU Theatre Department  
*Godspell*-Stephen Schwartz

March 2017

**Musical Director**

\*HSU Theatre Department  
*Working* – Stephen Schwartz

September 2019

\*HSU Theatre Department  
*A Funny Thing Happened on the Way to the Forum*- Sondheim

February 2016

\*HSU Theatre Department  
*Sweeney Todd* – Stephen Sondheim

March 2014

**Illinois State University, Bloomington, Illinois**

**Opera Workshop Director - Full Opera and Scenes Stage Director**

\*An Evening of Opera and Musical Theatre  
 Scenes from *Le nozze di Figaro, Così fan tutte, La Traviata, Carmen, Die Fledermaus, The Mikado, Gypsy, and Company*

November 2009

\*Opera and Musical Theatre Scenes  
 Scenes from *L'incoronazione di Poppea, Madama Butterfly, Les contes d'Hoffmann, Nunsense, Les Misérables, Children of Eden, Little Shop of Horrors, Baby, The Most Happy Fella, Cinderella, Parade, Big River, Into the Woods, and Guys and Dolls*

November 2008

\*An Evening of Opera and Musical Theatre Scenes  
 Scenes from *Orphée et Eurydice, L'elisir d'amore, Le nozze di Figaro, Norma, Chess, Baby, The Mystery of Edwin Drood, and Wicked*

November 2007

\*An Evening of Opera and Scenes from *Showboat*  
 Opera scenes from *Così fan tutte, Der Rosenkavalier, and Carmen*

November 2006

\*An Evening of Opera and Operatic Scenes  
 Scenes from *The Magic Flute*-Mozart

October 2005

\*An Evening of One-Act Operas  
*The Medium* by Menotti  
*Amahl and the Night Visitors* by Menotti

October 2004

\*An Evening of One-Act Operas  
*Bastien und Bastienne*-Mozart  
*The Impresario*-Mozart

November 2003

\*An Evening of Opera  
*Così fan tutte*-Mozart

November 2002

**Illinois State University, Bloomington, Illinois**

**Musical Director/Vocal Coach**

\*Vocal Coached *Candide*-Leonard Bernstein

2010

\*Musical Directed *Into the Woods*-Stephen Sondheim

2009

\*Vocal Coached *Evita*-Andrew Lloyd Webber

2009

- \*Vocal Coached *The Who's Tommy*-Roger Daltry and Pete Townsend 2008
- \*Vocal Coached *The Merry Widow*-Franz Léhar 2008
- \*Vocal Coached *West Side Story*-Leonard Bernstein 2007
- \*Vocal Coached *Die Fledermaus*-Johann Strauss Jr. 2006
- \*Vocal Coached *The Last 5 Years*-Jason Robert Brown 2006
- \*Vocal Coached *The Secret Garden*-Lucy Simon 2005

***Soo Theatre*, Sault-Sainte Marie, Michigan 2022**  
**Music Director/Assistant Stage Director**  
 \**The Sound of Music* – Rodgers and Hammerstein (Summer Musical)

***X'Plore Theatre Workshop*, Bloomington, Illinois**  
**Artistic Director/Stage Director/Conductor**  
 \*Built a program of 80 middle and high school students in four seasons.  
 All aspects of Musical Theatre taught including stage-craft, healthy vocal  
 Production, as well as technical theatre production  
 \*Staged and Coached *Fiddler on the Roof* 2005  
 \*Staged, Conducted, and Directed *The Sound of Music* 2004  
 \*Staged, Conducted, and Directed *An Evening of Broadway* 2003  
 \*Staged, Conducted, and Directed *An Evening of Broadway* 2002

***Tri-Cities Youth Musical Theatre Workshop*, Binghamton, New York**  
**Founding Artistic Director/ Stage Director/ Conductor**  
 \*Built program for middle and High school students to learn stagecraft,  
 healthy vocal production, and technical theatre production. Program grew from a  
 workshop of 15 the first year to an average of 60-80 each year and is still thriving  
 now in its fifteenth year.  
 \*Staged, Coached, Conducted, and Directed *Fiddler on the Roof Jr.* 2001  
 \*Staged, Coached, Conducted, and Directed *Best of Broadway* 1996-1999, 2001

## **CHORAL/OPERA/MUSICAL CONDUCTING**

***Hardin-Simmons University Chorale* 2019- present**  
 Director  
 \*un-auditioned choir open to majors, non-majors, faculty and staff  
 \*Perform at Homecoming, Fall Choral Showcase, Spring Choral Showcase, and  
 various other performances that support the university

***Pioneer Drive Baptist Church*, Abilene, Texas 2014- present**  
 Member of Celebration Choir, Soloist, Middle School Choir Director (2014-16, 2020-21)  
 \*Conducted Middle School Choir  
 \*Planned Middle School Choir Tour and Home Concert  
 \*Lead Worship in Morning and Evening Service when needed  
 \*Regular Soloist during year and as part of Easter Pageant

- Trinity Baptist Church**, Sweetwater, Texas 2011 – 2014  
 Minister of Music  
 \*Conducted the Adult Choir  
 \*Coordinated and Lead the Praise Band  
 \*Planned music for worship each Sunday  
 \*Planned Large works to be performed at Christmas and Easter
- Immanuel Baptist Church**, San Angelo, Texas 2011  
 Interim Choir Director  
 \*Conducted Adult Chancel Choir  
 \*Led Worship and Hymn Singing  
 \*Planned music for Sunday worship
- Second Presbyterian Church**, Bloomington, Illinois 2006-2010  
 Director of Youth Music Ministries  
 \*Conducted Junior High and High School choirs  
 \*Planned music for Sunday worship  
 \*Organized parental and church volunteers for yearly Group sale to benefit High School Choir Tour  
 \*Created Advent program and Tour program for High School Choir  
 \*Led ten-day tour throughout the United States with High School Choir  
     South Tour 2007 – Missouri, Oklahoma, Texas, Louisiana, Tennessee  
     West Tour 2008 – Nebraska, Colorado, New Mexico, Texas, Missouri  
     North Tour 2009 – Wisconsin, Illinois, Michigan  
     East Tour 2010 – Canada, New York City, Philadelphia, Washington D.C.,  
     Baltimore, Pittsburgh, Indianapolis  
 \*Served on Worship Planning Committee
- Illinois State University**, Bloomington, Illinois 2002-2010  
 Opera Workshop Director and Conductor  
 Conducted all workshop performances
- \*An Evening of Opera and Musical Theatre November 2009  
 Scenes from *Le nozze di Figaro*, *Così fan tutte*, *La Traviata*,  
*Carmen*, *Die Fledermaus*, *The Mikado*, *Gypsy*, and *Sondheim's Company*
  - \*Opera and Musical Theatre Scenes November 2008  
 Scenes from *L'incoronazione di Poppea*, *Madama Butterfly*,  
*Les contes d'Hoffmann*, *Nonsense*, *Les Misérables*,  
*Children of Eden*, *Little Shop of Horrors*, *Baby*,  
*The Most Happy Fella*, *Cinderella*, *Parade*, *Big River*,  
*Into the Woods*, and *Guys and Dolls*
  - \*An Evening of Opera/Musical Theatre Scenes November 2007  
 Scenes from *Orphée et Eurydice*, *L'elisir d'amore*,  
*Le nozze di Figaro*, *Norma*, *Chess*, *Baby*,  
*The Mystery of Edwin Drood*, and *Wicked*
  - \*An Evening of Opera and Scenes from *Showboat* November 2006



Opera scenes from <i>Così fan tutte</i> , <i>Der Rosenkavalier</i> , <i>and Carmen</i>	
*An Evening of Opera and Operatic Scenes <i>Gallantry</i> by Moore and Scenes from <i>The Magic Flute</i>	October 2005
*An Evening of One-Act Operas <i>The Medium</i> by Menotti <i>Amahl and the Night Visitors</i> by Menotti	October 2004
*An Evening of One-Act Operas <i>Bastien und Bastienne</i> by Mozart <i>The Impresario</i> by Mozart	November 2003
*An Evening of Opera <i>Così fan tutte</i> by Mozart	November 2002
<b><i>The Singing Y'ers Boys Choir</i></b> , Bloomington, Illinois	2005-2006
Choir Director/Conductor	
*Conducted Fall and Christmas Concerts in	2005
*Conducted Winter and Spring Concerts in	2006
*Coordinated Spring Tour to Minnesota	
*Boy's Three Part Treble Choir serving greater Central Illinois Region	
<b><i>X'Plore Theatre Workshop</i></b> , Bloomington, Illinois	2003-2007
Musical Director/Conductor	
*Conducted <i>The Sound of Music</i> - 2005	
*Conducted all workshop performances 2003-2005	
<b><i>Tri-Cities Youth Musical Theatre Workshop</i></b>	1996-1999, 2001
Musical Director/Conductor (founding director)	
*Conducted <i>Fiddler on the Roof Jr.</i> - 2001	
*Conducted all workshop productions – 1996-1999	
<b><i>Central United Methodist Church</i></b> , Endicott, New York	1998-2000
Chancel Choir Director	
*Conducted Weekly televised broadcast Services	
*Conducted Saint-Saëns <i>Christmas Oratorio</i> -1999	
<b><i>Fairview United Methodist Church</i></b> , Binghamton, New York	1996-1998
Chancel Choir Director	
*Conducted Weekly Services	

## **COMMITTEE ASSIGNMENTS**

<i>Abilene Christian University</i>	2022-
Faculty Senate- At Large (Undergraduate Readmission) Three Year Term	
<i>Hardin-Simmons University</i>	2010-2021

Faculty Vice President  
Academic Committee  
Chapel Committee  
Quality Enhancement Plan Committee  
First Year Seminar Committee  
Faculty Development Committee  
School of Music Recital Committee  
School of Music Scholarship Committee  
Who's Who Committee

*Illinois State University*

College Curriculum Committee  
Scholarship and Outreach Committee  
Ensemble Director's Committee (At-Large Voice Faculty Member)  
Undergraduate Advisory Committee

**TEACHING HONORS AND AWARDS**

**Madison Who's Who Among America's Professionals**  
**Madison Who's Who Among America's Professionals**  
**College of Fine Arts Outstanding Teacher Award, Illinois State University**  
**Who's Who Among America's Teachers**  
**Who's Who Among America's Teachers**

**PROFESSIONAL ASSOCIATIONS**

**American Guild of Musical Artists (current)**  
**Musical Theatre Educators Alliance (current)**  
**National Association of Teachers of Singing (current)**  
**College Music Society (past member)**  
**Texas Music Educators Association (past member)**  
**Music Teachers National Association (State of Illinois Voice Chair 2006-2010)**  
**American Choral Directors Association (past member)**

**PRESENTATIONS AND ADJUDICATIONS**

**Classical Singer National Online Competition** 2023  
Judged Spring Rounds of Pre-Professional and High School Rounds of both Classical  
Voice and Musical Theatre Voice

**Classical Singer National Online All State Singer Competition** 2023  
Judged the second round of the All State Singers Awards

<b>Classical Singer National Online Competition</b>	2022
Judged the first round of Classical and MT High School/University performers	
<b>Abilene Christian University Theatre Honors Ambassador</b>	2022
Co-Judged with Dawne Swearingen Meeks	
<b>Abilene Idol Vocal Competition</b>	2022
Judged the Final Round of the Vocal Competition - Paramount Theatre of Abilene	
<b>National Association of Teachers of Singing Texoma Regional Competition.</b>	2010-2020
Judged Preliminary, Semi-Final, and Final Rounds of Texoma Graduate, Undergraduate, and High School Men and Women's Divisions	
<b>Texas Private School Music Educators All State Choir Competition</b>	2015
Guest Judge for Tenor and Basses	
<b>Region 16 Pre-Area Round Judge for All State Competition</b>	2013
Guest Judge for Soprano I and Tenor I rounds	
<b>Texas Private School Music Educators All State Competition</b>	2012
Guest Regional Judge for Solo and Ensemble Round	
<b>Texas Private School Music Educators All State Competition</b>	2011
Guest Regional Judge for Solo and Ensemble Round	
<b>National Association of Teachers of Singing Musical Theatre Contest</b>	2010
Guest Regional Judge for Chicago Area NATS	
*Judged Preliminary and Final rounds of the High School Division	
<b>IHSA Solo and Ensemble Contest</b>	2003, 2004, 2007, 2009, 2010
Guest Regional Judge	
*Central Illinois Region	
<b>Music Teachers National Association Midwest Voice Competition Finals</b>	2008
Guest Regional Judge	
*Finals of High School and College divisions	
<b>Lyons Township Annual Solo and Ensemble Competition Finals</b>	2008
Guest Judge	
*Judged 120 vocal finalists	
<b>Illinois Federation of Music Clubs Biennial State of Illinois Vocal Finals</b>	2007
Guest Judge	
*Final Round of Students – Ten Contestants	

**Illinois Music Educators Association State Conference** 2007  
*"I want my students to sing better at contest! Can you help?"*  
\*One Hour Session that discussed song selection, song preparation, and coaching tips for Choral Educators preparing their students for contest

**National Endowment for the Arts Challenge America Project** 2006  
\*Presented an hour and half lecture on Rossini's *"Il barbiere di Siviglia"* accompanied by a brief history of Opera to area schools in Springfield, Illinois

**Illinois State Music Teachers Association Annual Regional Conference** 2005  
*"The Young Male Voice and its Challenges"*  
\* Practical tools and solutions given for how to address these issues are provided.

## **MASTERCLASSES AND CLINICS**

**Guest Master-Clinician** 2023  
*Mrs. Z's Performing Arts Studio*  
\*One Day Workshop to help prepare the studio to compete at the National Junior Theatre Festival in Nashville, Tennessee

**Guest Master-Clinician** 2021, 2022, 2023  
*Abilene Performing Arts Company*  
\*One Day Workshop with Middle and High School Students on Contemporary Commercial Music styles in Musical Theatre

**Guest Master-Clinician** 2022  
*Soo Theatre Young Artist Program*  
\*Contemporary Commercial Vocal Style Workshop

**Guest Virtual Master-Clinician** 2020  
*Soo Theatre Young Artist Program*  
\*One Week Zoom Session on vocal technique, vocal artistry, stagecraft, and movement. 2020 session concluded with an evening of Operatic and Musical Theatre scenes. Contemporary Commercial Vocal Style workshop

**Guest Master-Clinician** 2018, 2019  
*Soo Opera Theatre Young Artist Program*  
\*One Week Session on vocal technique, vocal artistry, stagecraft, and movement. 2018 session concluded with an evening of Operatic and Musical Theatre scenes. 2019 Contemporary Commercial Vocal Style workshop

**Guest Master-Clinician** 2016

	<i>Wylie Senior High School, Abilene, Texas</i>	
	*Masterclassed with Voice Students preparing for the Area round of the Texas All-State Process	
<b>Guest Master-Clinician</b>		2015
	<i>Odessa College, Odessa, Texas</i>	
	*Performed “O del mio amato ben”-Donaudy, “A Chloris” – Hahn, “This is the Moment” – Frank Wildhorn	
	*Masterclassed with Prospective Transfer Students	
<b>Guest Master-Clinician</b>		2014
	<i>Blinn College, Brenham, Texas</i>	
	*Performed “Malia” – Tosti and “He’s Got the Whole World” – Hogan Masterclassed with Prospective Transfer Students	
<b>Guest Master-Clinician</b>		2014
	<i>Abilene High School, Abilene, Texas</i>	
	*Masterclassed with Voice Students preparing for the Area round of Texas All State Process	
<b>Guest Master-Clinician</b>		2011
	<i>Permian High School, Odessa, Texas</i>	
	*Masterclassed with eight members of top select ensemble	
<b>Guest Master-Clinician</b>		2011
	<i>Abilene Christian High School, Abilene, Texas</i>	
	*Masterclassed art songs and arias with twenty music students	
<b>Guest Master-Clinician</b>		2010
	<i>Abilene Christian High School, Abilene, Texas</i>	
	*Masterclassed art songs and arias with fifteen music students	
<b>Guest Master-Clinician</b>		2010
	<i>Southeast Missouri State University, Cape Girardeau, Missouri</i>	
	*Masterclassed art songs and arias with six voice performance majors	
<b>Guest Master-Clinician</b>		2010
	<i>Stephen F. Austin State University, Nacogdoches, Texas</i>	
	*Masterclassed art songs and arias with four voice performance majors	
<b>Guest Master-Clinician</b>		2010
	<i>Maine West High School, Chicago, Illinois</i>	
	*Worked with nine students in front of the school’s select choral ensembles.	

- Guest Master-Clinician** 2010  
*Vernon Hills High School, Chicago, Illinois*  
 \*Worked with six students individually in front of the school's select choirs.  
 Addressed issues of vocal technique and artistry with each student
- Guest Master-Clinician** 2009, 2010  
*Soo Opera Theatre Young Artist Program*  
 \*One Week Session on vocal technique, vocal artistry, stagecraft,  
 and movement. Concluded with an evening of Operatic and  
 Musical Theatre scenes
- Guest Master-Clinician** 2008  
*Morton High School, Morton, Illinois*  
 \*Two-hour workshop with five students addressing vocal technique and  
 song delivery
- Guest Master-Clinician** 2004  
*Normal Community West High School, Normal, Illinois*  
 \*Gave talks to High School regarding majoring in Vocal music in college  
 followed by a teaching demonstration
- Guest Master-Clinician** 2003  
*Mahomet-Seymour High School, Mahomet, Illinois*  
 \*Presented students from Illinois State University performing excerpts from  
*Così fan tutte* followed by a workshop with the high school students

## **PERFORMING EXPERIENCE**

### **RECORDINGS**

*Hamlet*, Nancy Van de Vate

CD released 2011 on **Vienna Modern Masters International Label**, Vienna, Austria

\*Created the Role of Laertes

*Where the Cross is Made*, Nancy Van de Vate

CD released 2006 on **Vienna Modern Masters International Label**, Vienna, Austria

\*Created the Role of Nat Bartlett

### **SOLO AND JOINT RECITALS**

*"Husbands, Fathers, Brothers, and Sons"* (upcoming)

2023

\*Solo and Ensemble Selections from Broadway with ACU Colleagues

*"Good Things Come in 3's"*

May 9, 2019

\*Selections from Broadway with Dr. Lynnette Chambers and Dr. Melody Rich

- “*HSU Voice Faculty Recital*” January 13, 2015  
 \*Selections by Purcell, Fauré, Donaudy, Schumann, Tosti,  
 Hogan, and Hayes
- “*An Evening of Brahms*” September 22, 2012  
 \*Selected Lieder and Brahms’ Neue Liebeslieder Walzer, op. 65
- “*HSU Voice Faculty Recital*” October 4, 2011  
 \*Selections by Handel, Fasolo, Quilter, Hahn, and Strauss
- “*Songs of Longing, Loving, Losing, and Living*” 2010  
 \*Selections by Beethoven, DuParc, Tosti, Hogan, and Hayes  
*Illinois State University* March 29, 2010  
*Southeast Missouri State University* March 24, 2010  
*Stephen F. Austin State University* March 22, 2010
- “*Ned Rorem’s Four Dialogues for Two Voices and Two Pianos*” March 24, 2009  
 \*Performed with Soprano Dr. Michelle Vought  
*Illinois State University, Normal, Illinois*
- “*The Many Voices of Love: Images from the Musical Stage*” February 19, 2008  
 \*Selections by J. Strauss, Franz Léhar, Kurt Weill, and  
 Leonard Bernstein Performed with Soprano Dr. Michelle Vought  
 and Bass-Baritone Dr. Timothy Schmidt  
*Illinois State University, Normal, Illinois*
- “*Charles W. Bolen Faculty Recital Series*” August 29, 2006  
 \*Selections by George F. Handel, Roger Quilter, Reynaldo Hahn,  
 and Richard Strauss  
*Illinois State University, Normal, Illinois*
- “*Charles W. Bolen Faculty Recital Series*” April 2004  
 \*Selections by Vincenzo Bellini, Henri DuParc, Richard Strauss,  
 Roger Quilter, and Ned Rorem  
*Illinois State University, Normal, Illinois*  
*University of Illinois, Champaign, Illinois (Doctoral Recital)*
- “*Charles W. Bolen Faculty Recital Series*” April 2002  
 \*Selections by Robert Schumann, Ralph Vaughan Williams,  
 Reynaldo Hahn, and Francesco Paolo Tosti  
*Illinois State University, Normal, Illinois*  
*University of Illinois, Champaign, Illinois (Doctoral Recital)*
- “*Scenes from Verdi’s La Traviata*” February 2002

\*Performed with Michelle Vought, Soprano and Roger Sodsod, Baritone  
*Illinois State University, Normal, Illinois*

### **OTHER SOLO APPEARANCES**

- The Cross, The Crown - Easter Presentation Pioneer Drive Worship* April 5,6,7,8, 2023  
\*Performed as a soloist on “Behold Our God”
- Christmas Concert- Pioneer Drive Soloists* December 18, 2022  
\*Performed as a soloist on “Glorious Impossible” and Candlelight Carol”
- Christma Musical - Pioneer Drive Orchestra, Choirs, and Soloists* December 12, 2022  
\*Performed as Tenor Soloist on “Of the Father’s Love Begotten/Evermore”
- Christmas Musical - Pioneer Drive Orchestra, Choirs, and Soloists* December 12, 2022  
\*Performed Tenor Soloist on “O Love Divine”
- Generations Worship – Pioneer Drive Orchestra, Choirs, and Soloists.* November 7, 2022  
\*Performed Solo in “All the Praise”
- “Civic Orchestra of Abilene Halloween Concert* October 30, 2021  
\*Performed “Music of the Night” from *The Phantom of the Opera*
- Soo Theatre Summer Season* July 2019  
\*Played the role of Freddy Einsford Hill in *My Fair Lady*
- Soo Theatre Summer Season* August 2018  
\*Played the role of Archibald Craven in *The Secret Garden*
- Soo Opera Theatre Vocal Gala* August 2018  
\*Guest Soloist to Benefit the Theatre’s Renovation
- Abilene Philharmonic Board Luncheon* February 2018  
\*Invited Soloist for Winter Board Meeting
- Pioneer Drive Baptist Church Christmas Musical* December 2017  
\*Tenor Soloist on *Emmanuel/Gloria*
- HSU Concert of Celebration* September 2017  
\*Guest soloist to celebrate Retired Dean of College of Fine Arts  
50<sup>th</sup> Wedding Anniversary of Lawson and Jane Hager. My wife and I sang  
“You are Love” from *Showboat*
- The Concert of Blessing* September 2017  
\*Faculty Soloist – To thank many donors who give so graciously to our  
HSU College of Fine Arts students
- Abilene Kiwanis Club* September 2017



\*Guest soloist with my wife Rosemary Hollingsworth  
Broadway, Sacred, and Popular selections

<i>An Afternoon Gala</i>	August 2017
*Mackinac Island Arts Council Concert Soloist, Michigan	
<i>CCM Vocal Pedagogy Institute Recital</i>	July 2017
*Sang “This is the Moment” from <i>Jekyll and Hyde</i>	
<i>HSU Concert Band – An American Band Heritage</i>	May 2017
*Guest Soloist – “The Death Tree” by David Holsinger	
<i>BCFS National Day of Prayer Breakfast</i>	May 2017
*Guest Soloist – the National Anthem	
<i>Pioneer Drive Baptist Church Easter Pageant</i>	April 2017
*Portrayed the role of Gabriel in <i>Behold Our God</i>	
<i>Heavenly Rest Chamber Series – Music of Bernard Scherr</i>	April 2017
*World Premiere of “Song of Songs” with Rosemary Hollingsworth	
<i>HSU African American Composers Celebration</i>	February 2017
*Performed “He’s Got the Whole World” by Moses Hogan	
<i>Christmas Concert for First Baptist Church of Abilene</i>	December 2016
*Guest Soloist performing Holiday Favorites	
<i>HSU Jazz Ensemble and HSU Jazz Strings</i>	November 2016
*Guest soloist performed Frank Sinatra and Michael Bublé Selections	
<i>Memorial Service for Chad Hall</i>	November 2016
*Guest soloist performed “Untitled Hymn”	
<i>HSU Homecoming Celebration Concert</i>	October 2016
*Guest Soloist performed “My God is a Rock”	
<i>Cooper High School Broadway Revue</i>	September 2016
*Served as MC and Guest Soloist	
<i>HSU Faculty and Staff Communion Service</i>	August 2016
*Faculty Vocal Quartet	
<i>HSU Summer Chapel</i>	August 2016
*Worship Leader	
<i>HSU School of Music Spotlight Concert</i>	June 2015
*Faculty Soloist – Performed “A Bit of Earth”	

*Pioneer Drive Baptist Church Easter Pageant* March 2015  
 \*Portrayed the Role of Joseph in *The Great Day*

*Abilene Retired Teachers Association* January 2012, April, 2014, February 2015  
 \*Guest Soloist – Selections from Opera, Musical Theatre, and Song

*HSU Improvisation Extravaganza* September 2014  
 \*Faculty Soloist – performed “All of Me” with Faculty Jazz Ensemble

*HSU School of Music Spotlight Concert* June 2014  
 \*Faculty Soloist – Performed “He’s Got the Whole World”

*Great Plains NATS Chapter* November 2013, January 2014  
 \*Portrayed the Role of The Third Hermit  
*The True Story of Cinderella* – November performances at Abilene Christian University and Baylor University as a presentation of the 2013 NATS Texoma Regional Conference, and January 2014 at Howard Payne University

*HSU Homecoming Alumni Board Luncheon* September 2013  
 \*Guest Soloist - Performed Broadway, Art Songs, and Spirituals

*HSU School of Music Spotlight Concert* June 2013  
 \*Faculty Soloist – Performed Tosti’s “*Malia*”

*HSU Peak Performance Faculty Concert* January 2013  
 \*Faculty Soloist – Performed “*Gia il sole dal Gange*” and “*My Lord What a Mornin*”

*Logsdon Seminary Texas Baptist Leadership Colloquium* September, 2012  
 \*Guest Soloist with Soprano Rosemary Hollingsworth  
 Performed “*God So Loved the World*”

*HSU School of Music Spotlight Concert* June 2012  
 \*Faculty Soloist – Performed Tosti’s “*Non t’amo più*”

“*Hamlet*” by Nancy Van de Vate Broadcast internationally on Swiss Radio June 8, 2012  
 \*Roles sung Laertes and the Gravedigger’s Mate

*Mozart’s Vesperae Solennes de Confessore, K. 339* April 2012  
 \*Guest Tenor Soloist with Classical Chorus of Abilene

*Abilene Womens Club* December 2011  
 \*Guest Soloist of Christmas Program

*King James Bible Conference in Celebrations of 400 years* September 2011  
 \*Faculty soloist – Performed tenor solo selections from Handel’s *Messiah*

With the HSU Concert Choir for the opening ceremony

- HSU School of Music Foundation Dinner* October 2010  
\*Faculty Soloist – Performed selections for Dean Hager and donors of the School of Music as well as the President of Hardin-Simmons
- Spring 2010 Faculty Showcase, Illinois State University* February 2010  
\*Performed “Un’aura amorosa” from *Così fan tutte* by Mozart
- Faith in Action Benefit Gala – Fundraiser Concert, Bloomington, Illinois* February 2010  
\*Invited Guest soloist to benefit non-profit organization that gives time and service to the elderly, sick, and poor in the greater McLean County
- “Bring Them Home” – Adoption Benefit Concert* November 2009  
\*In support of Dr. Sarah Graham, Assistant Director of Choral Activities  
“Wheels of a Dream” from *Ragtime* with Rosemary Hollingsworth  
“When the Children are Asleep” from *Carousel* with Michelle Vought
- “It’s a Grand Night for Singing” Gala* June 2009  
\*Invited Featured Soloist performing selections from Opera, Broadway, and Standards to benefit the renovation project of the historical vaudeville theater in Sault Sainte Marie, Michigan
- “Music for Lovers” – Valentine’s Concert with Illinois State Symphony* February 2009  
\* “Au fond du temple saint” from *Les pêcheurs des perles* with John Koch, Baritone  
\*“O soave fanciulla” from *La bohème* with Michelle Vought, Soprano  
\*“Non t’amo piu” by Francesco Paolo Tosti
- Fall 2008 Faculty Showcase, Illinois State University* September 2008  
\*“Adelaide” by Beethoven
- Concert on the Quad, Singing Under the Stars, Illinois State University* July 2008  
\*ISU Voice Faculty sings selections from Opera and Musical Theatre  
Concert outdoors on the school’s academic quad
- Illinois State University Founder’s Day* February 2008  
\*Faculty Soloist for Convocation
- Spring 2008 Faculty Showcase, Illinois State University* February 2008  
\*“Care Selve” from *Atalanta* by Handel  
\*“Chanson triste” by DuParc
- Illinois State University Basketball vs. Bradley* February 2008  
\*“ISU University Hymn” and “School Fight Song”  
In Honor of Carl Kasten, Board of Trustees Retirement
- In Memory of Dr. Kathleen Randles, Professor of Voice* February 2008

\*My Mezzo Soprano colleague who lost her battle with cancer  
“Love Unspoken” from *The Merry Widow*  
with Michelle Vought, Soprano

*Fall 2007 Faculty Showcase, Illinois State University* September 2007

\*“O del mio amato ben” by Donaudy  
\*“This is the Moment” from *Jekyll and Hyde*

*Concert on the Quad, Singing Under the Stars, Illinois State University* July 2007

\*ISU Voice Faculty sing selections from Opera and Musical Theatre  
Concert outdoors on the school’s academic quad

*Champagne Gala, Prairie Fire Theatre, Bloomington, Illinois* May 2007

\*Guest Tenor soloist for the benefit concert  
\*“Lily’s Eyes” from *The Secret Garden* with Brandon Albee, Baritone  
\*“Thine Alone” Michelle Vought, Soprano

*Spring 2007 Faculty Showcase, Illinois State University* February 2007

\*“Lonely House” from *Street Scene* by Weill

*Faculty Soloist, Founder’s Day, Illinois State University* February 2007

\*Old Main Bell Ceremony honoring 150<sup>th</sup> year of Illinois State University

*The Pantagraph’s Holiday Spectacular* December 2006

\*Guest Tenor soloist “Go tell it on the Mountain”  
with Rosemary Hollingsworth, Soprano

*Red Cross Evening of the Stars* July 2006

\*Guest Opening Soloist for Peyton Manning, Keynote Speaker  
\*“Wheels of a Dream” with Rosemary Hollingsworth, Soprano  
Raised funds for the Red Cross relief efforts

*Champagne Gala, Prairie Fire Theatre, Bloomington, Illinois* May 2006

\*Guest Tenor soloist for the benefit concert  
\*“Stranger in Paradise” from *Kismet* with Rosemary Hollingsworth  
\*“You are Love” from *Showboat* with Rosemary Hollingsworth

*Guest Surprise Artist, School of Music Production of “Die Fledermaus”* April 2006

\*“Mattinata” by Leoncavallo

*Illinois State University Founder’s Day* February 2006

\*Faculty Soloist for Convocation  
\*Sang ISU Alma Mater and University Hymn

*“Music for Lovers” – Valentine’s Concert with Illinois State Symphony* February 2006

\*“O Mimi, tu piu non torni” from *La bohème* with John Koch, Baritone

- \*“Lily’s Eyes” from *The Secret Garden* with John Koch, Baritone
- \*“Bring Him Home” from *Les Misérables*
- \*“Ideale” by Francesco Paolo Tosti

*Commencement Singer, Illinois State University* December 2005  
 \*Faculty Soloist for the National Anthem and University Hymn

*University Choir Fall Concert* November 2005  
 \*Guest Faculty Soloist, Invited to sing “Maria” from *West Side Story*

*Fall 2005 Faculty Showcase, Illinois State University* November 2005  
 \*“Puisq’ici bas toute âme” by Fauré with Karyl Carlson, Soprano

*Concert on the Quad, Singing Under the Stars, Illinois State University* July 2005  
 \*Voice Faculty selections from Opera, Musical Theatre, and Standards

## OPERATIC AND MUSICAL THEATRE ROLES

2019	Freddy	<i>My Fair Lady</i>	Soo Opera Theatre
2018	Archibald	<i>The Secret Garden</i>	Soo Opera Theatre
2017	Eisenstein	<i>Die Fledermaus</i>	Soo Opera Theatre
2017	Gabriel	<i>Behold Our God</i>	Abilene, Texas
2015	Joseph	<i>The Great Day</i>	Abilene, Texas
2013/4	Third Hermit	<i>The True Story of Cinderella</i>	Waco, Brownwood
2011	Laertes	<i>Hamlet</i> (World Premiere Recording)	Czech Republic
2009	Ferrando	<i>Così fan tutte</i>	Soo Opera Theatre
2005	Nat Bartlett	<i>Where the Cross is Made</i> (World Premiere)	Illinois State Opera
2002	Alfredo	<i>La Traviata</i>	Illinois State Opera
2001	Buchanan	<i>Street Scene</i>	Illinois Opera Theatre
2001	Basilio/Curzio	<i>Le nozze di Figaro</i>	Illinois Opera Theatre
2000	Aminta	<i>Peri/Caccini’s L’Euridice</i>	Champaign, Illinois
2000	Don Ottavio	<i>Don Giovanni</i>	Tri-Cities Opera
1999	Monostatos	<i>The Magic Flute</i>	Tri-Cities Opera
1999-6	Kaspar	<i>Amahl and the Night Visitors</i>	Tri-Cities Opera
1998	Caliph	<i>Kismet</i>	Tri-Cities Opera
1998	Tybalt	<i>Roméo et Juliette</i>	Tri-Cities Opera
1997	Gastone	<i>La Traviata</i>	Tri-Cities Opera
1997	Basilio/Curzio	<i>Le nozze di Figaro</i>	Tri-Cities Opera
1996	Andres	<i>Les contes d’Hoffmann</i>	Tri-Cities Opera
1996	Cochenille	<i>Les contes d’Hoffmann</i>	Tri-Cities Opera
1996	Pitichinaccio	<i>Les contes d’Hoffmann</i>	Tri-Cities Opera
1996	Frantz	<i>Les contes d’Hoffmann</i>	Tri-Cities Opera
1995	Ravenal	<i>Showboat</i>	Good Times Theater
1994	El Dancaïro	<i>Carmen</i>	Natchez Opera
1994	L.M.	<i>Pump Boys and Dinettes</i>	Natchez Opera
1994	The Duke	<i>Big River</i>	Natchez Opera

1994	Eisenstein	<i>Die Fledermaus</i>	DePauw Opera
1993	Gastone	<i>La Traviata</i>	Opera Theater of CT
1993	Danilo-Cover	<i>The Merry Widow</i>	Natchez Opera
1993	Ferrando	<i>Così fan tutte</i>	DePauw Opera
1992	Gehrardo	<i>Gianni Schicchi</i>	DePauw Opera
1991	Sam Kaplan	<i>Street Scene</i>	DePauw Opera
1991	Joseph	<i>Joseph (Andrew Lloyd Webber)</i>	DePauw Theatre
1990	John Jaspar	<i>The Mystery of Edwin Drood</i>	DePauw Opera

### **ORATORIO/CONCERT APPEARANCES**

2014	Soloist	<i>Flutes &amp; Feast</i>	Abilene Opera
2013	Soloist	<i>An Evening of Broadway</i>	HSU Orchestra
2012	Tenor Soloist	<i>Mozart's Vesperae Solennes, K.339</i>	Abilene, Texas
2012	Tenor Soloist	<i>An Evening of Brahms</i>	Abilene, Texas
2011	Tenor Soloist	<i>Passion, A Modern Oratorio</i>	Abilene, Texas
2010	Tenor Soloist	<i>An Evening of Gilbert and Sullivan</i>	Algoma, Canada
2009	Tenor Soloist	<i>Cutter's Heretical Songs</i>	Illinois State
2009	Tenor Soloist	<i>Bach's Mass in B Minor</i>	I Illinois State
2008	Tenor Soloist	<i>Elijah</i>	Illinois Wesleyan
2007	Tenor Soloist	<i>Handel's Messiah</i>	Illinois Symphony
2007	Tenor Soloist	<i>Beethoven's Missa Solemnis</i>	Illinois State
2006	Tenor Soloist	<i>Handel's Messiah</i>	Peoria, Illinois
2006	Tenor Soloist	<i>Elijah</i>	Illinois State
2004	Tenor Soloist	<i>Beethoven's Mass in C</i>	Illinois State
2003	Tenor Soloist	<i>Haydn's Lord Nelson Mass</i>	Galesburg Symphony
2003	Tenor Soloist	<i>Orff's Catulli Carmina</i>	Champaign, Illinois
2002	Tenor Soloist	<i>Beethoven's Ninth Choral Finale</i>	Illinois State
2001	Tenor Soloist	<i>Britten's Rejoice in the Lamb</i>	Champaign, Illinois
2001	Tenor Soloist	<i>Mozart's Coronation Mass in C</i>	Champaign, Illinois
2001	Tenor Soloist	<i>Brahms' Zigeunerlieder</i>	Champaign, Illinois
2001	Tenor Soloist	<i>Mendelssohn's Elijah</i>	Champaign, Illinois
2000	Tenor Soloist	<i>Handel's Messiah</i>	Champaign, Illinois
1999	Tenor Soloist	<i>Handel's Messiah</i>	Binghamton, NY
1998	Tenor Soloist	<i>Saint-Saëns' Christmas Oratorio</i>	Endicott, New York
1998	Tenor Soloist	<i>Brahms' Neue Liebeslieder Walzer</i>	Binghamton, NY

### **TEACHERS AND COACHES**

Nicholas DiVirgilio, Peyton Hibbitt, Carmen Savoca, Vergene Miller, Leo Goeke, Dr. Stanley Irwin, Diane Richardson, Duane Skrabalak, Peter Sicilian

## **NOTABLE MASTERCLASSES**

Nico Castel, John Wustman, Dennis Helmrich, Dr. James McKinney, Richard Leech, Gregory Kunde, Cynthia Haymon, Robert McFarland, David Blackburn, Joyce Farwell, Mary Saunders-Barton, Thomas Jaber, Jerry Hadley, Dr. Matt Edwards